

# ROSS LEWIS

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## PUBLIC ART COMMISSIONS

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- 2005 **New York City Department of Education, Sites for Students Project, Queens, NY**  
Current Commission to create art work for a 80' x 26 lobby wall, P.S./I.S. 260Q Completion Date:2007
- 2003 **Board of Education of the City of New York, Sites for Students Project, Staten Island, NY**  
Suspended art work for a 40' atrium, "Achieve Believe Create Dream", P.S.6
- 2001 **City and County of Denver Public Art Program, Denver, CO.**  
semi-finalist, Hiawatha Davis, Jr. Recreation Center Public Art Project
- 2000 **Public Art Office of the City of Philadelphia Percent for Art Program, Philadelphia, PA.**  
"Deep Water", 500 SF terrazzo floor painting, Holmesburg Recreation Center
- 1998 **Battery Park City Authority and Board of Education of the City of New York, Battery Park City, NY.**  
"Parallel Motion", 96' long mural, permanently installed in lobby of P.S./I.S. 89
- 1996 **New York Hall of Science, Queens, NY.**  
"Roto-Sphere", 22' kinetic steel sculpture with spinning interior rings
- 1995 **City of Tampa Art in Public Places, Interbay-Glover YMCA, Tampa, FL.**  
"Movement in Space", 62' long painted metal wall relief
- 1993 **New York City Department of Parks & Recreation Public Art Program, Central Park, NY.**  
"Belvedere Castle Fanscapes", 9 wind-activated painted nylon and steel fans 5' in diameter mounted on steel poles projecting from the castle walls  
**Connemara Conservancy Foundation, Dallas, TX.**  
"Windwheels", 7 wind-activated painted plexiglass and aluminum wheels suspended over a river
- 1991 **Jacob's Pillow Dance Festival, Becket, MA.**  
"Fanscapes", 10 wind-activated painted nylon fans 5' in diameter mounted on 6' galvanized steel poles
- 1989 **Metropolitan Transit Authority, NYC Arts for Transit, Creative Stations Program, New York, NY.**  
"Parallel Motion" 96' long mural installed at the 14th Street and 8th Avenue subway station

## SELECTED EXHIBITIONS

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- 2005 **Ground Space Gallery, Dry Goods Arts Association, Livingston Manor, NY.** "Shan-zi Series"
- 2001 **2001 French Designer Showhouse, New York, NY.** "black & white shan-zi series" paintings  
**Elaine Benson Gallery, Bridgehampton, NY.** "Five Viscera"-outdoor kinetic sculpture installation
- 2000-2001 **Hebrew Union College, New York, NY.** "Living in the Moment" group show-"Sukkah" installation
- 1999 **The National Arts Club, New York, NY.** "black & white shan-zi series and calligraphic works"  
**Walter Wickiser Gallery, New York, NY** "black & white shan-zi series" paintings  
**Ethan Cohen Fine Arts, New York, NY.** "Language Non Language" group show
- 1998 **Im stall, Berlin, Germany** "dancing in pink snow" installation  
**The Art Exchange Show, DeChiara/Stewart, New York, NY.** group show
- 1997 **Agon Shu Gallery, New York, NY.** "group show"  
**Robeson Center Art Gallery, Rutgers University, Newark, NJ.** "Hidden Meanings: An Installation"
- 1996 **Elaine Benson Gallery, Bridgehampton, NY.** "fanscapes"-outdoor kinetic sculpture installation  
**Eighth Floor Project Room, New York, NY.** "Neo-Kinetics: Postmodern Techné" group show
- 1995 **Lincoln Center Galleries, Fort Collins, CO.** "Calligraphic Works 1988-1991"
- 1994 **PBCC Museum of Art, Lakeworth, FL.** "The Banner Project: Danger! Danger! Will Robinson"-installation  
**Prospect Park Memorial Arch, Brooklyn, NY** "Trophies from the Civil/(Wars)" group show
- 1993 **Michelle Miller Fine Art, New York, NY.** "Screens: Functional Art" group show
- 1990 **Dancespace, New York, NY.** "Dance Motion", joint exhibition with photographer Lynn Saville,
- 1989 **Sokolosky Gallery, Miami, FL.** Exhibition of Scroll Machine and Dance Calligraphies/performance piece
- 1988 **Edward Williams Gallery, Fairleigh Dickinson University, NJ.** "The Kai He Series"
- 1987 **Exit Art Gallery, New York, NY.** "Concrete Crisis: Urban Images of the '80s" group show

## LECTURES, DEMONSTRATIONS AND WORKSHOPS

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- 2005/2003 **The Hewitt School, NYC.** Chinese calligraphy & painting, 6th and 7th Grades  
**The Birch Wathen School, NYC.** "Chinese New Year": Chinese calligraphy & painting, 1st Grades
- 2002-2003 **The Wooster School, Danbury, CT.** "Chinese Culture Day": Chinese calligraphy & painting, K-5 Grades
- 1997-2003 **NYC public schools , 3-13 week art residencies,** Chinese calligraphy & landscape painting; collage; clay sculpture; kites: The NY Chinese Cultural Center, Nai-Ni Chen Dance Co., Isamu Noguchi Garden Museum, Young Audiences/NY, ArtsConnection, Studio In A School & Symphony Space.
- 1995-2002 **American Museum of Natural History, New York, NY.** "The Kinetic Skeleton" & "Chinese Brush Painting"
- 1997 **The Metropolitan Museum of Art, New York, NY.** Lecture on own artwork for museum interns
- 1996 **The Metropolitan Museum of Art, Trenton City Museum, Jersey City Museum, Camden Art Center and NYC/NJ public schools** Chinese calligraphy workshops: The NY Chinese Cultural Center, "Forms in Motion" with Nai-Ni Chen Dance Co., & Chinatown Manpower Project.
- 1995 **Tampa Museum of Art, Tampa, FL** " Movement in Space" Lecture
- 1992-1995 **The Metropolitan Museum of Art, New York, NY.** "A First Look: The Chinese Brush" workshop
- 1993 **Stroudsburg High School Stroudsburg, PA.** "Fine Arts Discovery Series" workshop on Chinese calligraphy
- 1992-1994 **The New School, New York, NY.** "Calligraphy from the Traditional to the Contemporary" workshop
- 1985 **Columbia Grammar & Preparatory School, New York, NY.** Lecture.
- 1984 **U.S.-China Friendship Association** Invited by PRC gov't to Lecture( in Mandarin), on American & Chinese art/solo exhibition at art academies: Beijing, Shanghai, Guangzhou, Hangzhou, Suzhou, Guilin & Xian  
**Brooklyn College Art Department, NY.** Lecture and calligraphy demonstration  
**Drew University, NJ.** Lecture on contemporary Chinese Art
- 1983 **Hammerquist Gallery, New York, NY.** Lecture series on Chinese art
- 1982 **Beijing International Society, Beijing, China.** Lecture

## PANEL DISCUSSIONS

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- 1986 **Hunter College, New York, NY.** "A Forum with Artists and Scholars from China and America: Training of Artists in Chinese and American Universities" organizer & moderator
- 1984 **Hammerquist Gallery, New York, NY** "The Chinese Artist in New York" organizer & moderator  
**Asian Art Institute, New York, NY.** "Journey to Dunhuang" organizer & moderator

## ARTICLES AND REVIEWS

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- 2005 Steve Israel, "Bold landscapes fill Ground Space", *Times Herald-Record*, August 12th Issue
- 2001 Jay Pateakos, "Art Meets Science in New Bedford", *The Standard-Times*, July 30th Issue
- 1997 Grace Yen, "Spinning Wheel", *Queens Resident*, January 29th-February 4th Issue
- 1996 M.A.Lazaro, "The Science of Technology", *Bayside Times*, November 21st Issue  
Rebecca Cooney, "Where Science and Art Converge", *The New York Times*, November 15th Issue  
Jennifer Dunning, "Behind a Clowning Exterior", *The New York Times*, January 11th Issue
- 1995 Joanne Milani, "Outdoor Art", *The Tampa Tribune*, June 28th Issue  
Kris Porto, "YMCA Gets Some 'Relief' with Public Art", *The Tampa Tribune*, June 17th Issue
- 1993 Ruby Washington, "How Are They Doing?" *The New York Times*, July 31st Issue  
HotLine. . .The Tops in Town This Week, *New York Magazine*, July 12th Issue
- 1991 Visual Arts, *Daily Hampshire Gazette*, September 28-29th Edition  
"Wind Structures Enhance Pillow Grounds", *The Advocate*, September 4th Edition
- 1989 Katy Matheson, Dancescape, *Dance Magazine*, December Issue  
Joan Shepard, The Arts, *New York Daily News*, June 4th Issue  
Ann Sargent Wooster, "The Writing on the Wall", *7 Days*, May 31st Issue  
Wesley Weissberg, "Charting Art in the Subway", *Chelsea Clinton News*, May 18th Issue  
Philip Greenberg (photographer), "Underground Art", *New York Observer*, May 15th Issue  
"Artist's Tunnel Vision", *New York Post*, May 10th Issue  
Ron Alexander, "Stylemakers: Ross Lewis Subway Muralist", *The New York Times*, May 7th Issue
- 1987 "Li Ru Xia (Ross Lewis) Ink Paintings & Calligraphic Works to be Displayed in May in Midtown Manhattan", *Centre Daily News*, April 16th Issue
- 1986 Jennifer Dunning, "Salon Projects by Workwith Troupe", *The New York Times*, November 9th Issue

## CATALOGUES

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- 1986-1987 Concrete Crisis: Urban Images of the '80s, *UPFRONT*, (*Political Art Documentation/Distribution*), Winter Issue  
1984 In The Spirit of Dunhuang, *Asian Arts Institute*

## DESIGN AND PERFORMANCE PROJECTS

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- 1996-7 *The Town Hall*, New York, NY. Artwork for hanging banners in front of theater  
*The Joyce Theater*, New York, NY. Set and costume design for "Doug Elkins Dance Company" world premiere "The Sky Is Falling (so bury me standing)"  
1994 *Carnegie Hall*, New York, NY. Calligraphy musicians commission  
1992 *Children's Museum of the Arts* New York, NY. 15' painted skeleton for Halloween Benefit Party  
*The Joyce Theater* New York, NY. 12 paintings commissioned for the 1991-1992 Fall/Spring Brochure  
*Oxfam America*, New York, NY. "Empower Triptych" painting  
1989 *Miami Light Performance, Inc.*, Miami, FL. Artwork and Collaborative performance with "Randy Warshaw Dance Company" for Contemporary Performance Series  
1988 *Merce Cunningham Dance Studio*, New York, NY. Set designs for "Changing Dance Theatre" and "Brenda Daniels Dance Company"  
1987 *DIA Art Foundation*, New York, NY. "The Salon Project" collaborative performance with dancer Bill Douglas and flutist Craig Goodman

## CURATORIAL

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- 1982-1984 *Hammerquist Gallery*, New York, NY. Director and Curator of Chinese Fine Arts Department  
1984 *Hammerquist Gallery*, New York, NY. "Zhang Hong-Tu: Recent New York Works"  
*Asian Arts Institute*, New York, NY. "In the Spirit of Dunhuang"  
1983 *Hammerquist Gallery*, New York, NY. "The New Generation(Chinese Painting)"  
*Hammerquist Gallery*, New York, NY. "Recent Directions: Contemporary Chinese Painting"  
1982 *Hammerquist Gallery*, New York, NY. Eric Quah  
1978 *US Embassy, Taipei, Taiwan*. "Helen Frankenthaler 1949 - 1977"; "The 70's: A Pop Perspective", consultant

## TELEVISION AND RADIO

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- 1996 *ABC Eyewitness News*, New York, NY. "Helping the Homeless", Studio Interview, November 19th  
1995 *Channel 14*, Tampa, FL. "Art Gone Public", Interview, June 21st  
1993 *ABC Local News*, New York, NY. Coverage of "Belvedere Castle fanscapes" installation, May 6th  
1989 *CNN, ABC, CBS, Channel 11, Channel 44*, National and local news coverage of "Parallel Motion" subway installation in conjunction with "A Day Without Art", December 1st  
*ABC Local News*, New York, NY. Coverage of "Parallel Motion" subway installation, May 9th  
*WNYC Radio*, New York, NY. Around New York, Interview on "Parallel Motion" subway installation, May 16th  
*WBAI Radio*, New York, NY. Interview on "Parallel Motion" subway installation, June 9th

## COLLECTIONS

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Donald & Susan Newhouse Peter Jennings Equitable Gallery CUNY(The City University of New York)  
ASCAP(American Society of Composers Authors Publishers)

## AWARDS

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- 1997 *The E.D. Foundation*, Artist Grant

## EDUCATION

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- 1985 *Brooklyn College*, MFA Painting/Printmaking  
1981-1983 *Professor C.C.Wang*, Chinese landscape painting; *Professor Leon Zhang*, Chinese calligraphy  
1977-1980 *National Taiwan Normal University*  
Chinese Painting & Calligraphy, Fine Arts Dept.; Chinese Language & Literature, Mandarin Training Center  
1978 BA East Asian Studies